

# **Drama 292 F24 SOUND Assignment #3**

## **“The Invisible” Mixing Project**

Description: Students will real-time mix a selected section of Catalyst Theatre’s “The Invisible” using a recorded multitrack on a Behringer X32 in conjunction with TheatreMix software.

Students will EQ, add dynamics, use effect return sends and assign DCA’s to specific channels and groups of channels (as described in project directions – attached to mixing rig in FAB 2-41). Students may rehearse their piece multiple times, as well as save their board settings as a scene. Performance will consist of students capturing their live performance (recording) on to the recording computer. Students will need to include and mark up an Operator’s Binder (script) for the section they are performing.

Materials Required: Students will be supplied with printed, 3-hole punched, copies of the scene(s) to mix. Students must supply their own binder to house script within as well as marking tools (pencils, highlighters/coloured markers) for script markups.

**Criteria:** Students will be graded on the following:

1. Adjustment and utilization of EQ and dynamics on specified channels in project description sheet (attached to mixing rig) **(40%)**
2. Operator’s Binder **(20%)**
3. Performance (quality of mix; clarity, all spoken lines are heard, etc.) **(40%)**.

**Grade:** Marked out of 100% - this project will constitute 15% of you overall Drama 292 Grade.

**Due:** October 3rd, 2024. 9am.

**Submission:** Students will perform their mix in class for evaluation. Student’s script will be handed in at the end of class (October 3rd, 2024.) for additional evaluation by the instructor.