

# Drama 292 F24 Sound Assignment #2

## (Part 2)

### Script Markup & TheatreMix File

This assignment plays a major part in the execution of Sound Assignment #3 - 'The Invisible' Mixing Project. The culmination of both parts of these assignments make up 5% of your total Drama 292 mark.

#### **Part 2: "Theatre Mix" File and Script Prep - 50%**

**Due: September 26th, 2024. 9am.**

Students must download [TheatreMix](#) software to their devices to pre-program *X32TC Scene Changes* for their script. Students must familiarize themselves with the [TheatreMix Overview](#) before the start of Class #7.

Students will use **TheatreMix** to assign DCA mappings to ease their mixing process for their presentation. Using the "Show Setup" feature of the **TheatreMix** application, students will assign and label appropriate channels for DCA assignment. Students will add **TheatreMix** Scene Changes into the main window as appropriate for their selected sections of mixing.

There is no limit to the number of **TheatreMix** Scene Changes you can use in your project, but you must use a minimum of 3. These Scene changes help organize your mixing, allowing you to be creative with levels, panning and effects! Please get creative!

Please note - you are not expected to have all of your scenes completely programmed for this due date, but you must have some in order to test. You will find yourself adding and subtracting scenes as you work in your independent time mixing. This due date is to make sure you have a file ready to load onto the show computer for the start of Class #8.

Please bring your **TheatreMix** file on a USB stick to class - September 26th, 2024. 9am. Ensure to include YOUR NAME in the file name as to differentiate it from your fellow classmates' files!

Please also bring your paper script (in a binder), with your initial markups on the script displaying DCA #'s, TheatreMix scenes, etc. Mark these in pencil! Things will change, pencil is mandatory because it is temporary!